BOB JONES *University*

COMMENCEMENT CONCERT

Program

Symphony No. 4 in F Minor, Opus 36 . . . . *Tschaikowsky*
Andante sostenuto - allegro con anima
University Orchestra

Fetes (Nocturne No. 2) . . . . *Debussy - Ravel*
Pianists: *Lance Flower* *Larry Kauffman*
Wayne Johnson *John Reinebach*

Pilgrim's Chorus from *Tannhauser* . . . . *Wagner*
University Brass Choir

Saul . . . . *Browning*
Beneth Jones, Bob Jones, III, readers
Music by *James Martin*

Dettingen Te Deum . . . . *Handel*
University Oratorio Society
Frances White, Soprano — *James MacMullen,* Tenor
Judy Aures, Mezzo Soprano — *Danny Sweatt,* Bass

INTERMISSION*

ABU HASSAN

by

von Weber

English Version by David Harris

CAST

Abu Hassan, favourite of the Caliph . . . . *Gail Gingery*
Sugarcane, his wife, favourite of the Sultana . . . . *Marian Liverman*
Omar, a money-lender, infatuated with Sugarcane . . . . *James Ryerson*
The Caliph . . . . *Kurt McNabb*
Zubaidah, his wife, the Sultana . . . . *Sandra Mashburn*
Masrur, the Caliph's Treasurer . . . . *Charles Koelsch*
Zemrud, Zubaidah's confidential nurse . . . . *Darlene Macaulay*
Attendants of the Caliph: *Judy Aures, Eulaila Crumpton, James Holman, Brenda Nelson, Joel Nitz, Jeffrey Tuttle, Tom Uhlenhopp, Patricia Whitten*

The action takes place in Abu Hassan's apartment in the precincts of the Royal Palace, Baghdad.

SYNOPSIS

Abu Hassan, *favourite slave of the Caliph of Baghdad, and his young wife, Sugarcane, have come to the end of their resources and are reduced to living on bread and water. Abu is embarrassed at the idea of asking for money from his Master, who has probably only forgotten his needs out of pure absent-mindedness. So he and Sugarcane concoct a plan to get their own funeral expenses by announcing each other's death respectively to the Caliph and his Queen. They do not really imagine that they will get away with this hair-brained device, but at least it proves successful in calling attention to their plight—with very satisfactory results.*

(presented by arrangement with Oxford University Press, 200 Madison Avenue, New York City)

MUSICAL STAFF

Conductor . . . . *Frank Garlock*
Concertmaster . . . . *Wayne Paul Wright*
Director, Oratorio Chorus . . . . *Warren Mack*
Vocal Coaches . . . . *Gail Gingery, Grace Henson, Grace Levinson*
Rehearsal Accompanists . . . . *Alice Gingery, Shirley Reymond*

PRODUCTION STAFF

Concert Director . . . . *Judith Waite*
Opera Director . . . . *Robert Pratt*
Production Manager . . . . *Melvin Stratton*
Assistant Production Managers . . . . *Charles Gardner, John Swaffer*
Stage Manager . . . . *Ronald Rice*
Wardrobe Staff . . . . *Lewellyn Babb, Alvin Browder, Mary Ann Harden*
Make-up . . . . *Marian Bopp*
Properties . . . . *Benjamin Robinson*

The opera set was designed and executed by Harrell Whittington.

RODEHEAVER AUDITORIUM
May 25 and 30, 1967
8:00 P.M.

No cameras or recording equipment permitted in the Auditorium during any performance.

*Chimes will sound two minutes before the end of intermission.